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This is the first section of IELTS Listening test #11. The Listening module consists of 4 sections and takes 40 minutes. Listen to the audio and answer the questions. As you finish, press 'check' and proceed to the next section. Your browser doesn't support audio teg! Show answers ANSWERS Each question correctly answered scores 1 mark. Correct spelling is needed in all answers. Section 1 Grieg March 15th Ellendale W5 2AT 0 8 months 1 Back door G4168770 Silver-colored cloth In Listening Test 28, you will hear 4 audio recordings and answer questions 1-40. Section 1 is a conversation between a travel agent and a customer about booking transport for a trip. Section 2 is a conversation among a group of people and a tour guide about the Bestley Castle. Section 3 is a conversation among 3 university students about a presentation. Section 4 is a lecture on nuclear fusion. Download Audio Transcription Q. 1 and 2 Complete the notes below. Write NO MORE THAN TWO WORDS AND/ OR A NUMBER for each answer. The caller works as a teacher 1 There will be _____ passengers on the train. 2 The students leave the school _____ Q. 3-8 Complete the notes below. Write NO MORE THAN THREE WORDS AND/ OR A NUMBER for each answer. Name of client: 3 _____ Address: Down Language School, Down House, 4 _____ Brighton Contact number: 5 _____ to be contacted on 01273512634 Pick-up time: 6 _____ Return time: 7 _____ Purpose of hire: visit Stonehenge and 8 _____ Q. 9 and 10 Answer the questions below using NO MORE THAN THREE WORDS for each answer: 9 What does the cost of hiring the coach include? 10 Who does the customer have to speak to before confirming the booking? Written by professional IELTS teachers to help candidates on the big day Q. 11-15 Match the places. Write the correct letter A-H next to Questions 11-15. 11 tourist information 12 car park 13 museum 14 picnic area 15 gift shop Q. 16-18 Choose THREE letters A-F. Which THREE activities or events do you need to pay to get in? A museum B castle C fireworks D gardens E rock concert F jazz concert Q. 19 and 20 Answer the questions below. Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer. 19 How often is the charity event held? _____ 20 Who does Age Concern help? _____ Also check : Q. 21-26 Choose the correct answers A-C and write them next to 21-26 on your answer sheet. 21 Before giving his presentation, Paul is worried about _____ A choosing what information to use. B not remembering what to say. C organizing the projection equipment. 22 Paul's friends advise him not to _____ A speak about popular periods. B talk at length about art history. C speak too quickly in the presentation. 23 Why does Paul like the idea of the timeline? A It will be visually pleasing. B It will save some time. C It will keep him focused. 24 Paul is going to show famous works of art to _____ A show people that he has good taste. B make people think about what counts as art. C prove that modern art isn't as good as classic art. 25 Paul wants his presentation to _____ A change personal opinions. B create a big fight. C start an exciting debate. 26 What does Isabel say about modern artists? A They are skillful. B They paint like children. C They have a sense of freedom. Q. 27-30 Complete the notes below. Write NO MORE THAN TWO WORDS for each answer. TIPS TO FIND PICTURES • go to fine art section in 27 _____ • ask 28 _____ for access to slide bank • if not, use the 29 _____ • find pictures using a 30 _____ Q. 31-33 Choose the correct answers A-C and write them next to 31-33 on your answer sheet. 31 What does the speaker say about newspapers? A they never report developments in science accurately B he became interested in his subject because of a newspaper report C they only report developments in renewable energy technology 32 What significant event took place in 1956? A scientists discovered a new source of energy B a new type of power station came into service C Helium was first produced from hydrogen 33 What does the speaker consider to be the main problem with nuclear fusion? A irresponsible scientists make false claims on the subject B it takes too long to produce the required reaction C the reaction has not produced usable quantities of energy Q. 34 and 35 Complete the sentences below. Write NO MORE THAN TWO WORDS AND/ OR A NUMBER for each answer. 34 Temperatures of at least _____ degrees are needed for fusion to take place. 35 Creating the pressure required in a _____ is a major technological problem. Q. 36-40 Complete the summary below. Write NO MORE THAN TWO WORDS for each answer. In order for nuclear fusion to produce useful quantities of energy isotopes of hydrogen must be brought together at extremely high temperatures and pressures. A number of 36 _____ will suspend the fuel so that it does not come into contact with the sides of the 37 _____ Another one will raise the temperature of the fuel pellet to that required to start the 38 _____ Extra energy released in this process will be used to produce 39 _____ that can be used to generate electricity. It is believed that the amount of energy that can be produced from 40 _____ of fusion fuel is equivalent to that which can be produced from 10000 tonnes of fossil fuel. Unlock Answers 1. 34 2. on Monday 3. Paul Scott 4. hill street 5. school secretary 6. 7.30 7. 11 pm 8. bath 9. tax and insurance 10. school accountant 11. F 12. G 13. D 14. B 15. H 16. B 17. C 18. E 19. every year 20. elderly people 21. A 22. B 23. B 24. B 25. C 26. C 27. library 28. staff 29. computers 30. search engine 31. B 32. B 33. C 34. 100 million 35. fusion reactor 36. lasers 37. reactor 38. reaction 39. steam 40. 1 kg Practice Test 27>Practice Test 29 This is the first part of your Listening test. Listen to the audio and answer questions 1-10. Listen to the instructions for each part of this section carefully. Answer all the questions. You can download the questions for the entire Listening practice test from the Listening practice test 1 page. The questions for part 1 are also shown on this page. While you are listening, write your answers on the question paper. Use a pencil. When you have completed all four parts of the Listening test you will have ten minutes to copy your answers on to a separate answer sheet. IELTS practice Listening test audio: part 1 First, listen to the audio. Left click on the link to listen now. (the audio player will open in a new tab) or right click and select 'Save Link As' to download the file to your computer and listen later.Example Answer Existing cardholder? Yes Application Form for use of Library Internet Service Complete the form below. Write no more than two words and/or a number for each answer. Family name: Milton First names: (1).....Jayne Address: (2).....35 Maximilian Way Whitfield Post Code: (3)..... Occupation: Nurse (works the (4).....) Home phone: N/A Mobile: 0412 214 418 Type of ID: (5)..... ID number: AZ 1985331 Date of Birth: 25th (6)..... Questions 7 and 8 Choose two letters, A-E. What will the woman use the internet for? A. trade & exchange B. research C. email D. social networking E. job vacancies Questions 9 and 10 Write no more than two words and/or a number for each answer. 9. How much does it cost to register as an internet user?..... 10. What is the maximum amount of time allowed per single daily internet session? You have completed the first section of your Listening test. Now move on to Listening section 2. Get experience of the computer-delivered Listening test with the six different types of example questions below. For each question, click on the link and follow the instructions. You will have some time before the recording starts to read over the question. To check your answers, see the 'Answers and transcripts' section at the bottom of the page. Full transcripts are provided with the answers. Questions: 1. Multiple choice with one answer You will hear an extract from a recording in which a student called Judy is discussing her research with her tutor and fellow students. Start your Listening practice test. 2. Multiple choice with more than one answer You will hear an extract from a recording in which two people are discussing a guide to a library. Start your Listening practice test. 3. Matching You will hear an extract from a recording in which a woman is talking to new staff at a children's summer camp. Start your Listening practice test. 4. Labelling on a map You will hear an extract from the test in which a tour guide describes different places in a US town. Start your Listening practice test. 5. Fill in the gaps You will hear an extract from a recording in which two people are discussing second-hand furniture. Start your Listening practice test. 6. Fill in the gaps: short answers You will hear an extract from a recording of the test in which a representative from a clothing company is giving a talk to high school students. Start your Listening practice test. Answers and transcripts: She wanted to understand her own background. interviews organising what she had collected Transcript: M1: Right, Judy, this week it's your turn to bring us up to date on your dissertation. So? F1: I've finished the basic research and planning, and the first draft, and hopefully I can start writing the final version now. M1: Good. Not everyone knows your subject, so you'd better introduce it. F1: Oh, I've chosen to study everyday life in the East End of London in the early twentieth century. Lots of books have been published about the East End, covering everything from health to how roads and districts got their names, so you might think it's an obvious subject to pick. But in fact I was brought up there, and I've always been interested in finding out how the area shaped my upbringing. F2: What materials did you use in your research? F1: As I said, a lot's been written about the area, and I used some of it to get an idea of what to cover. But the bulk of my work is based on the elderly people from the area who I managed to contact and arrange to meet, and when they referred to any specific events, I looked them up in local newspapers from the time. M2: Was it difficult to get enough source material? F1: Not a bit. The problems started when I thought I had enough material, and sat down to devise a workable filing system. It took ages, but I was really glad of it when I came to writing the draft; otherwise it would have been impossible. In any order: book reservation location of room 3 café Transcript: M1: Right, Judy, this week it's your turn to bring us up to date on your dissertation. So? F1: I've finished the basic research and planning, and the first draft, and hopefully I can start writing the final version now. M1: Good. Not everyone knows your subject, so you'd better introduce it. F1: Oh, I've chosen to study everyday life in the East End of London in the early twentieth century. Lots of books have been published about the East End, covering everything from health to how roads and districts got their names, so you might think it's an obvious subject to pick. But in fact I was brought up there, and I've always been interested in finding out how the area shaped my upbringing. F2: What materials did you use in your research? F1: As I said, a lot's been written about the area, and I used some of it to get an idea of what to cover. But the bulk of my work is based on the elderly people from the area who I managed to contact and arrange to meet, and then recorded as they talked to me. And when they referred to any specific events, I looked them up in local newspapers from the time. M2: Was it difficult to get enough source material? F1: Not a bit. The problems started when I thought I had enough material, and sat down to devise a workable filing system. It took ages, but I was really glad of it when I came to writing the draft; otherwise it would have been impossible. Rooms Food Trips Sport Kids' Counselling Transcript: Good morning everyone. Welcome to all our staff on this summer's Kids' Camp. It's nice to see some familiar faces back from last year. Let's hope this year's camp is as much fun for the kids as last year. In our orientation programme this morning I will introduce you to all the people you need to know at the camp. They each have a different responsibility in the centre so it's a good idea to make a note of who does what. Well first of all, you all know me, Jill Andrews. I am the co-ordinator here. The next person you need to know is Mary Brown: she's our accommodation officer, so she deals with all the housekeeping matters concerning both the children's dormitories and your own accommodation wing. Next, we have John Stevens, who is our catering manager and he organises all the menus. If you have any special dietary requirements, speak to John and he'll do his best to accommodate you. We sometimes find that the children complain about not liking certain meals so if there's a real problem, you should get John involved. Then we have Alison Jones. She plans all the excursions and does all the bookings for the tour buses etc. Alison also accompanies the children on the excursions and is responsible for making sure that the same number of children return to the centre as leave it! Tim Smith is in charge of physical education. He'll organise the big athletics carnival that we have at the end of the camp, but he'll also plan the individual training sessions for the kids. We have to remember that exercise is one of the key features of this camp. Last but not least is our wonderful Jenny James. She looks after any of the children who are homesick or have problems getting on with other kids here. So don't feel you have to deal with those problems yourself, a chat with Jenny usually does the trick. You'll notice that this year we don't have a resident first aid person; instead we have a qualified nurse on call at all times should anyone fall ill. Transcript: All right, those of you who want to go on the ride, please just wait a moment while I give some directions to the rest of the group. You'll notice that the Welcome Centre, where we are, is located on the southwest corner of Elm and Main Streets. For those of you interested in doing a little shopping ... on the other side of Main Street you can see a wonderful quilt shop. These are handmade blankets which are usually made from patches of left over material. They make wonderful gifts, but let me warn you, it will be hard to leave that shop, so you may want to save that for last. The next street up Main is Ash Street. On the Southside of Ash, is a handicrafts museum worth a look. You'll be amazed at the variety of handmade crafts there. On Main Street, in the middle of the block past Ash but before Oak Street is a traditional one-room school house. Please be as quiet as possible and do not take photographs, as school is in session. round 12 years 4 green reasonable 1.20 metres lock Transcript: M: 348831 F: Oh hello... I'm calling about your advertisement in the local paper. M: Oh well, there were two ads actually. Was it the one for second-hand furniture? F: That's right, yes. Last Thursday... M: Oh yes... Some of it's already gone I'm afraid, but... what exactly were you interested in? F: Mainly the dining room furniture, specially the table. Has that gone yet? M: Not yet. F: Oh good. Can you tell me a bit about it? M: Well, it's round. I'm not sure of the exact measurements, but it's medium sized. It seats about six. F: And how old is it? M: Mmmm. Mm let's see... ten years? No it must be twelve by now. F: And the advertisement said you were asking £25 for that? M: That's right. F: And do you still have the dining chairs? M: Yes. It's a set of four chairs - there were two more but over the years a couple have disappeared. F: What are they like? M: Quite nice - they've got upholstered seats - you know they're covered in material to make them more comfortable to sit on. That's green - but you could change it of course, if you wanted something different. F: What sort of condition are they in? M: I'd say reasonable - they've had a bit of wear. And we're asking £20 for those. F: Right. And the other thing I wanted to ask about was the desk. Can you tell me roughly how long the top is, so I know if it'll fit in my room? M: Let's see... It's 75 cm high I know, and the length's err 1 metre 20. And it's 40 cm deep. It's got 3 drawers - the top one's got a lock so you can keep your valuables there. F: And you were asking £50.00 for that? M: Yes, it's a bit more because it's in good condition. But if you want to take the other things too, I could let you have it for forty. In any order: scientist(s) engineer(s) accountant(s) Transcript: Good afternoon everybody and thank you for giving me your time today. Firstly I'd like to talk to you about a career in the fashion industry, then about the kind of people we're looking for at Pacific Clothing, and finally I'd like to tell you what we offer you if you come to work for us. All kinds of people work in a wide range of jobs in the clothing industry, from drivers to office workers and artists. At the moment we're looking to recruit new staff from several professions. Right now we're on the lookout for scientists, particularly to work with the dyes we use to colour fabrics. And to design the patterns and choose the colours which are going to appeal to consumers, we have a strong design team. We're not looking for any new designers at present but vacancies may arise in future. However, at the moment we are looking for engineers to work in the production department. Just like any company, we too need practically-minded people to make sure that we're not spending more than we're earning, so we're currently recruiting accountants. They're not usually associated with fashion but let me tell you, they perform a vital task. But that's not to say that, if you have qualifications in another field, such as management or sales, we won't be needing someone like you in the future.

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